Hollywood studio Magazine

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SEPTEMBER 1972

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Hollywood studio Magazine

SEPTEMBER, 1972 VOLUME 7 NO. 5

ON THE COVER

Florence Marly, international star, soon to be seen in "Doctor Death," horror film produced by Eddie Saeta to be released this Fall.
Turn to Page 6 and read Jess Hoaglin's story on this interesting actress.

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TAKE IT FROM THE TOP

By Zelda Cini

When Silents Were Golden

Movie books and books on onetime movie greats seem to be having a vogue out of all proportion to their value as industry history books, but occasionally there's a different approach. One recent opus is Evelyn F. Scott's "Hollywood When Silents Were Golden," a 222-pager with photos of the people and things that represented Hollywood from 1916, when she first arrived with her mother, Beulah Marie Dix, to visit a friend, Beatrice DeMille, mother of Cecil B. and William.

Here's a warm and intimate "inside story" completely lacking in shock-value, but loaded with color, nonetheless. Under the aegis of the DeMilles, Mrs. Dix became a well-known screenwriter, "plugging away," according to her daughter's account, "on a film called 'The Spanish Dancer' for an actress named Pola Negri who had been imported from Germany to be Gloria Swanson's only real rival as a femme fatale."

And all this time we thought Theda Bara was the "fatale-ist" femme of that era. Oh, well. Nobody wins 'em all.

TV and old pix fall out

The production sharpies who started the trend toward features-for-tv have had a lot to do with the downtrend in major film sales to the boob-tube. At least that's the opinion of 20th-Fox TV-pres William Self, and he should know. He's not offering any of his studio's product, on the one hand. On the other, however, the studio sold "Patton" to ABC-TV on a one-run basis. CBS bought 20th's "Planet of the Apes" and "Valley of the Dolls" and ABC took "Butch Cassidy and The Sundance Kid," for future airings.

But the nets turned down M.A.S.H. on the basis of profanity and irreverence (they didn't like "The Last Supper" scene). So 20th came back around to CBS and sold the network a video-version of the film as a comedy series for the upcoming season.

There's logic for you, Hollywood style.

Scholarships for directors!

Right in the middle of everybody crying about how overcrowded the film business is and how overpriced the unions are, the Directors Guild is upping its scholarship fund to stimulate more students to try to be directors. The Guild's scholarship fund, which had been limited to $1500 each for applicants from UCLA and USC only, will be raised to a total of $5000 and be opened to postgraduate students in any American university with accredited film-making departments.

Applications will be judged on the basis of the screening of a finished film by the student, future film projects, including budget breakdowns, and faculty evaluation of the student's potential, as well as his present work. However, just in case you thought the Guild was being very generous, actually the $5000 will be divided up among "not more than 8 students" per year and no student is entitled to more than $2500.

Assuming one student wins the maximum, $2500, a possible seven students should be able to count on approximately $357.14 each. At an average of $2 per screening per person in a second-run house, a determined graduate student with a windfall like that could afford to take a date to one movie a week for a whole year. Now if he'll just keep that in mind while he budgets the movies he plans to direct...



BIG MAN, BIG STAR, BIG HEART . . . that's George Kennedy, now working in "Lost Horizon," shown at one of the Saturday games as stand-in player in the shuffleboard tournament at the Motion Picture/Television Country House and Hospital in Woodland Hills. Lew Mansfield, left, Consolidated Film Laboratories, was his opposing stand-in. Two teams, the Woodpeckers and the Robins, made up of patients and residents, competed with the Woodpeckers winning. Those who could play did; those who could not had stand-in players.

Pornography returned

Did you see the story on the 13,000 reels of sex films confiscated in San Fernando Valley and West Los Angeles raids early this year? Seems that early last month Superior Court Judge L. Thaxton Hanson changed his mind about keeping them impounded and, reluctantly, one might suppose, ordered them returned to their rightful owners.

The reluctance reputedly stemmed from a U.S. Supreme Court ruling which he could not, in good conscience, defy. The defendants had been acquitted at a trial in which it was ruled that the seizures were unconstitutional because they were made without prior determination that the films were obscene.

And all this time they've been "illegally" held by such sterling law enforcement officials as Sheriff Peter Pitchess, Police Chief Davis, District Attorney Joseph Busch, County Clerk William Sharp and Deputy City Attorney David Schacter. It was Schacter, on instructions, who took the matter to the U.S. Supreme Court.

Meanwhile, what a ball they could have had at a stag party!

Off with their heads

It's no news to anyone that the whole world seems to have gone crazy, but who would expect the general director of a big theater to ban critics from his shows? It's enough to test the credulity of the most naive, but it's true.

James A. Doolittle, general director of the Greek Theatre Association took the time to accuse staff reviewers on both the L.A. dailies (the Times and the Herald-Examiner) of "doing a disservice to the community" because they were "negative" in their critiques of a couple of his shows. In a punishing blow, he refused to invite Martin Bernheimer (Times) and Karen Monson (Examiner) to any Doolittle presentations, at the Greek or elsewhere.

So, being the good reporters they are, they bought tickets and went anyway, at least to "Barber of Seville." It wasn't a very good show,

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The heartaches and hallelujahs of

FLORENCE MARLY



Florence Marly as she appeared in her first American made film, "Sealed Verdict" in which she co-starred with Ray Milland.

By Jess L. Hoaglin

†Hollywood stars are international favorites, but if there is such a thing as an international star then that honor belongs, without question, to sultry-accented, sophisticated and strikingly beautiful Florence Marly. A native of Czechoslovakia, Florence has made films in her native homeland, Italy, France, Japan, Argentina, Mexico and America. In every country her abilities have been recognized and she is truly an international star.

From her hometown of Moravia, Florence went to Paris where she attended Sorbonne University and studied art, literature and philosophy. While a student she was singled out by director Pierre Chenal and given a role in one of his films only a few days after their initial meeting. The film was "Alibi" and as Florence recalls she was so young and inexperienced she did not realize what was happening, for she had never seriously considered becoming a motion picture actress. In the first place, the theatre and films were not thought of as a respectable means of earning one's living; however, "Alibi" launched her career in France and the press soon dispelled any notions she might have entertained about her lack of talent. Florence admits that she had always wanted to be an opera singer but "I didn't have the voice for that" she said, "so I had never seriously thought about a film career. Actually I had never seen a film star in person and to me films were another world, a dream where everyone was very, very beautiful – so much more beautiful than I considered myself to be."

And so it came to being: Florence was hailed as one of the most beautiful girls in the world and her initial film was followed by roles in "L'Affaire Lafarge," "Cafe de Paris" and "Les Maudits." The latter film was directed by Rene Clement and won Florence a best actress nomination at the Cannes Film Festival. What apparently was going to be a long and successful career for Florence in French films was interrupted when World War II started and her narrow escape to Argentina was as daring as any film scenario. "Fortunately, I escaped from Paris," said Florence, "but not until the very day before the Germans moved in and took control."

Arriving in Argentina Florence lived there until the end of the war. She made two movies, "El Viaje Sin Regreso" and the adaptation of Balzac's novel, "La Piel de Zapa." On her return to France she starred in several films and then was signed to star in "Krakatit," the only picture she ever made in her native Czechoslovakia. In 1948 Florence was called to Hollywood and was given the co-starring role opposite Ray Milland in "Sealed Verdict." She followed this with "Tokyo Joe" with Humphrey Bogart in a role as a blond torch singer and then travelled to Japan to star in an American production, "Tokyo File 212." When not working before the cameras she entertained the troops stationed there. Soon after Florence was signed to star in a film called "El Idolo" in Chile for American producer Tom Lewis. The film had a three-weeks shooting schedule and Florence intended to return immediately to the States on its completion where she was scheduled for more work, but once again tragedy was stalking the life of this beautiful actress. "It was a good thing I took my clothing with me," reminisced Florence, "for it was four long years before I was allowed to return to the United States. When I went to renew my visa at the American Consulate in Santiago I was told to come back in a week and everything would be in order. The week passed and I went back only to be told that my visa was denied and that I would never work in Hollywood again. It was six months before I could even learn of what I was accused."

The next several years of Florence's life was a veritable nightmare. To keep her sanity she devoted her energies to various humanitarian causes, studied, read and prayed. Finally, the miracle happened and she was allowed to return to the United States when it was finally learned that she had been paying for the crimes of an actress with a similiar name. This case of mistaken identity cost Florence four long years in exile and a career that had promised greatness in Hollywood. In relating the horrible experience Florence remarked "that there is no greater dishonor, greater heartache, than to be put on the blacklist by those you love. I had to sell everything I owned and night after night I went to bed hoping that I would not awaken, but deep inside I never really gave up for to me TRUTH is a divine substance and I knew a miracle would happen. And that miracle did happen in the person of a wonderful woman, Carey C. White, a new consul who had just taken over. She gave me an appointment, listened to my story, contacted Washington and learned that they had no file on me and that I was free to return to the United States. In looking back on these terrible years I have come to realize that all was not wasted for I met and knew many wonderful people and this gave me a maturity and depth that I might never have achieved."

Returning to Hollywood Florence appeared in several theatre productions and starred in the film, "Planet of Blood." She also appeared with Simone Signoret in "Games" in a cameo role as a sophisticated countess; a role in which she was well suited as she was formerly married to Count Von Wurmbrand in real life. Quite recently Florence produced her own film, a musical short entitled "Space Boy" which was officially selected for the Film Festival in Cannes, and very soon she will be seen on the screen in "Doctor Death," a horror film produced by Eddie Saeta which will be released in the Fall.



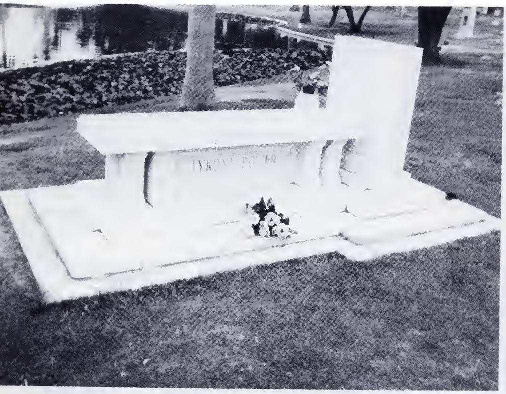
Florence Marly as she appears today.



Florence Marly as the sultry torch singer in "Tokyo Joe" in which she co-starred with Humphrey Bogart.

Today Florence lives in Westwood and is pursuing her career in earnest. She makes frequent nightclub appearances as she is an accomplished singer and pianist and still maintains the glamour and grace of the real movie star. Most people would be bitter had they experienced the tragedy that beset Florence, but not

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MEMORIAL BENCH – Fans of actor Tyrone Power gather at this bench-like headstone in Hollywood Memorial Park each November in a special tribute to the actor who died in 1958.



ELABORATE TOMB – The white marble tomb of Douglas Fairbanks, Sr., at the end of this long reflection pool is one of the most expensive ever built for a star with the possible exception of Al Jolson's tomb.



DIRECTORS GRAVE – Cecil B. DeMille, director of THE TEN COMMANDMENTS lies in this stately tomb, which many think is typical of the director in life. His brother, wife and sister-in-law are also interned here. The grave is in Hollywood Memorial Park, Hollywood, California. (top photo)



MUSICAL TRIBUTE – Using the words and music of a song, Walter Jurmann's headstone in Hollywood Memorial Park is both unique and sentimental. (top photo)

Hollywood epitaphs can be strange

By Frank Taylor

† HOLLYWOOD, California – like everything else in the tinsle and glitter of the movie capitol, the last resting place of the stars often is as contradictory as the lives they lead.

Names that once twinkled from the heavens of Broadway and Hollywood now rest quietly in obscure parts of local cemetaries – some even without markers.

Errol Flynn, the man whose name ripped across the nation's newspaper headlines as they recounted his amourous adventures both on the screen and off, rests in an unmarked grave among 200,000 others in the 317 acres of Forest Lawn in Glendale.

Flynn died in 1959, and since that time no effort has been made apparently to mark his final resting

place. Nor is he unusual. Mae Murray, until it was revealed she too had been laid in an unmarked grave had no headstone. When enough of a furor was made about it, the Screen Actors Guild paid for a small stone.

There are no current plans the Forest Lawn officials know of to place a stone on Flynn's grave. Nor was there any lavish funeral for the star whose career spanned 25 years. This was in keeping with the wishes of the actor's widow and third wife, Patrice Wymore. Ceremonies at the time were private and the public was not notified.

Ethel Barrymore is also hard to find without a guide. Her tomb is in the Catholic Calvary Cemetery mausoleum, located in a floor level crypt, with nothing to mark her occupancy. The lack of inscription, and the fact that regal Ethel is separated from her brothers inside the mausoleum was commented on several times in the Hollywood press.

Both Lionel and John lie side by side and have markers. When contacted about his mother's crypt, Samuel Barrymore Colt explained he was unable to get a crypt for his mother next to her brothers because the price was too high. Even when he puts an inscription on the crypt it will probably only be the name and the date. "Nothing fancy," he told reporters.

Rodolfo Gugliemlmi Valentino, better known to his fans as Rudolph Valentino, is sandwiched in between the crypts of William A. Diether and William D. Mathis, next to a stained glass window in the Hollywood Memorial Park – long a favorite with departed actors.

Valentino's crypt is No. 1205. A few steps from the front of the building is Nelson Eddy, "June 29, 1901 - March 6, 1967" on a small, flush-with-the-grass stone. Near Eddy overlooking a reflection pond is a marble bench which marks the resting place of Tyrone Power, "1914-1958" which bares the inscription, "Good night sweet prince, And flights of angels sing thee to thy rest."

Apparently this inscription is a popular once since portions of the quote from Hamlet appear on the tombs of both Douglas Fairbanks, Senior and John Barrymore.

Each November 15th, the Tyrone Power grave is the site of a tribute to the actor by his fans. Last year an estimated 100 persons turned up on November 15, the 13th anniversary of his death. Close by is a marble mausoleum with the name "Douras" inscribed on it. Here Marion Davies, constant companion of William Randolph Hearst lies with her maiden name over the doorway of her marble tomb.

William Powell bought a $25,000 marble room for Jean Harlow, after the actress died of uremic poisoning at age 26 in 1937. Her crypt is marked simply, "Our Baby." Another imposing section of Forest Lawn is a walled enclosure, actually a cemetery within the cemetery, where the mother, brother, sister and four aunts and three cousins of Mary Pickford are buried.

The gate it is said, can only be opened with a special golden key, and only the surviving family members have a key. Humphrey deForest Bogart's ashes are just a few paces away from an old friend, Victor McLaglen, 1886-1959. The graves of showman Earl Carroll and his steady girl Beryl Wallace are also not far away. The pair died together in a 1948 airliner crash.

One of the more famous Hollywood tombs, one that is so opulent, one wonders if Cecil B. DeMille didn't have a hand in desiging it, is Al Jolson's Costing a cool $84,000, the marble and bronze monument with Moses reading from a scroll, with waterfalls and flood lights, would be a Hollywood landmark – except that it is next to the San Diego Freeway at the Hillside Memorial Cemetery near Culver City.

Bronze letters spell out the singer's name on both sides of the sarcophagus which also shelters a half life-size bronze figure of the entertainer singing "Mammy" while 30-feet overhead, supported by marble pillars is a dome with the inscription, "The Sweet Singer of Israel."

This monument has one of the higher maintenance problems, people keep stealing the bronze letters that spell out the singer's name.

Another crypt that has been the object of tourist pilgrimages is that of Marilyn Monroe, 1926-1962. The blonde actress is resting in a block of crypts facing the road in the Westwood Memorial Park, barely 100 feet from busy Wilshire Blvd. traffic. Joe DiMaggio, the second of her three husbands pays a florist to place six red roses in the vault's vase every other day.

But the hundreds of visitors who used to pay their respects at the actress' vault have been reduced to a trickle. An official of the cemetery estimates that less than ten people a day visit the crypt. Still the quiet ceremony on the roses continues.

As might be expected, the tomb of Cecil B. DeMille is both imposing and grand. Located in Hollywood Memorial Park, the director of "The Ten Commandments" rests in style Around his tomb are the graves of his brother William, and William's wife, and DeMille's own spouse, Constance Adams.

The tomb is white marble with "Cecil Blount DeMille, August 12, 1881 - January 2, 1959" written in bronze letters. The DeMille grave stands alone on a grass incline overlooking a reflection pond and the final resting place of many of DeMille's former actors and competitors. Among them is Harry Cohen, one of the most hated men in Hollywood, and former head of Columbia Studios.

Like DeMille, the Cohen tomb is a massive marble monument that also marks the location of other members of the family. Again bronze letters read: "Harry Cohen, Beloved husband and father – July 23, 1891 - February 27, 1958."

Very often the actors real names are used in place of the stage names they adopted. Other times both names are used. One example of this is: "In Memory of Our Beloved Husband, Father and Son, Ira Grossell, Jeff Chandler 1918-1965."

In the case of Lou Costello the stone reads simply: "Louis Francis Cristillo, 1906-1959, Beloved Husband and Father." Once in a while something theatrical is carried over into the star's epitaph. Clara Bow is one example. In addition to her name and dates, the stone reads, "Hollywood's 'It' Girl."

The comedian W. C. Fields often joked about his demise, and many thought that his famous quip, "On the whole, I'd rather be in Philadelphia," would appear on his tombstone, as he often suggested it would. Instead, the marker reads simply, "W. C. Fields, 1880-1946."

Final billing for the stars of Hollywood is as diverse as the lives they led, and in most cases that is probably just the way they wanted it. After all most of them were very touchy about the subject when they were alive, and it looks like things haven't changed much even in death. ***



ACTRESS JOY WILKERSON, currently filming "They Only Kill Their Masters" at MGM with James Garner, has more than acting in common with Garner. Some of his enthusiasm for auto racing has worn off on Joy and she is shown here at Ascot Park just prior to start of Powder Puff Derby in which she made her racing debut. Joy is married to producer Tony Cardoza, a former racer.

either.

New TV season begins

If you like fairly recent "old" movies, this is the month to see them at home . . . all month, with NBC's Saturday Night at the Movies offering three Academy Award-winning films, beginning September 16 with Rod Steiger and Sidney Poitier in "In the Heat of the Night," originally released in 1967. On September 23, you get Steve McQueen in "Thomas Crown Affair," and on September 30, there's Ingrid Bergman, Walter Matthau and Goldie Hawn in "Cactus Flower."

Over at ABC, Julie Andrews premieres her own "Hour" on September 13. Second show of the series, a week later, will showcase Ken Berry and Jack Cassidy in guest spots. Ho hum. But it is, at least, a new show, and there aren't many of those around anymore, it seems.

Concerning reruns

On a nationwide basis, a diligent group of Guild members surveyed and found reruns occupying as much as 75 percent of network primetime in some parts of the U.S., with upwards from 50 percent considered an average figure for major cities, including N.Y. and L.A.

Everybody expects reruns during the summer, but the kicker in this recent report was the high ratio of reruns in February. Shucks, fellows. The nets had to do something to fill in for cancellations, didn't they? No wonder the clamor for pay-TV continues to mount. At least that way you can have your show and see it too, without sponsor-intrusion. Whatever would happen to our culture if we ceased being brainwashed about "clean" cars, whiter teeth, better soap and stronger deodorants. Would housewives have no recourse but to revert to doing their chores the hard way, like dusting with two hands?

Special on President's wives

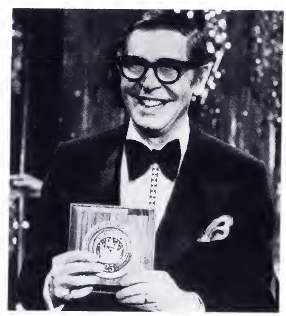
Screen Gems is in the process of finalizing plans for a series of 60-minute and 90-minute daytime specials on the wives of American presidents to be aired beginning the first quarter of 1973, John H. Mitchell, president of Screen Gems announced.

Two specials a year are contemplated with the air dates coinciding with important anniversaries in the nation's history. The series will run through 1976, the country's Bi-Centennial year.

The first subject will be Martha Washington. Subsequent portrayals will include, Louisa Adams, wife of John Quincy Adams, Rachel Jackson, Frances Cleveland, Edith Roosevelt, wife of Theodore Roosevelt, and Edith Wilson.

Star studded tribute

"Zenith Presents a Salute to Television's 25th Anniversary," a 90-minute entertainment special, will be aired on the ABC-TV network on Sunday, September 10 beginning at 9:30 p.m. (EDT).



MILTON BERLE, shown here with his silver medallion, a tribute to his contribution to television, will be seen on "Zenith Presents a Salute to Television's 25th Anniversary," airing Sunday, September 10 on ABC-TV.

The program will concern itself in music, dance and comedy with a

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COLLECTOMANIA

By Marilyn Estes Smith

"It is perhaps a more fortunate destiny to have a taste for collecting... than to be born a millionaire."

Robert Louis Stevenson

† Here we come: Bottle nuts and button hounds. Can hoarders and key buffs. Pure-in-heart junk collectors, we do not concern ourselves with "old and rare" but with the "middle-aged and common" – antiques of the future; the stuff that usually gets carted to the dump when the householder gets around to cleaning the house and garage.

Junk collecting, to those of my stripe, is more fun than any other hobby because it is so all encompassing. Collect anything you want. If you like it, collect it. There are no limitations. Every man is truly his own authority.

To start a junk collection, all you need are two different items in the same category and one to trade – if you're the trading kind. And it may be quite awhile before you find the one to trade!

Some people make rules, such as, (1) it has to be free; or (2) it can't cost more than a dollar. But make your own guidelines. It's your collection.

I will make no attempt to cover all the collectibles. People are collecting old cardboard cigarette boxes, schmaltzy old jewelry, doll dishes, paper dolls (some even specialize in only Dionne quintuplets or Shirley Temple), newish Avon bottles and old rusty farm implement seats.

Where to Find Good Junk

The easiest source of junk is second hand stores, Goodwill and Salvation Army outlets and the like. A burgeoning number of "swap meets" are, of course, paradise to the junkie. These meets are being held in drive-in theaters, stadia and the like all over the United States. The so-called garage sales are becoming increasingly popular. Even though I am not a bottle collector, I recently bought five Avon bottles for a quarter at a garage sale. The lady simply did not know what she was selling and I did.

If you have access to old garages, barns or attics, you're in luck. Private or family dumps are excellent locations if you can get permission to dig. And please do. I had a dreadful experience when I did not ask permission. As I stood hip deep in rubbish with sweat trickling off my nose, I looked up to see a man peering down at me. I have no idea how I explained my presence in his dump but I do know I left in a hurry.



Many towns do not burn or bury trash and are, of course, excellent sources if you dig deep enough. I know one man who searches dumps for old repairable furniture – he makes a good living by selling the pieces he refurbishes.

Old bottles are among the prime collectibles today. It has been brought to my attention that there are thousands of excellent untapped digging sites for old bottles. Virgin soil, you might say. In every backyard, well into this century, there was a small wooden structure on every property. It was erected over a pit about four by five feet and up to ten feet deep. For some reason, bottles – especially embossed medicine bottles – were frequently tossed into the pit. Okay, bottle collectors, I've given you a free tip – go dig. I feel free to pass on this advice as I do not collect bottles so I am not losing out on anything valuable to my own collections.

I have a friend who collects what she calls "S.A. Blue." In the forties, a pottery called Fiesta Ware was popular for breakfast use. Odd pieces of this bright colored pottery may be found in second-hand stores. My friend collects the blue pieces, hence the name – Salvation Army Blue. She has service for twelve with many accessory pieces such as platters, casseroles, vases and such. The whole set cost less than ten dollars. The pieces she buys seldom cost more than a quarter. Much of it has been given her by friends who always have one eye open for S.A. Blue for Betty's collection.

Sometimes you can hit on something that turns into a big collection simply because there are so many available free – such as single candlesticks. Almost every home has at least one candlestick that has no mate, but, "It seems a shame to throw out something in perfectly good condition." That's your cue to announce your collection. Most of the unwanted stuff in every home is only there because the owner would feel guilty throwing it out. If you can take the junk off their hands, you're doing a personal service – at least, that's the collectors way of looking at it.

What is Being Collected

Some of the things people collect really baffle me – such as the little paper sugar sacs you find in restaurants. Do you know there are clubs dedicated to and founded upon sugar sac collecting? But, of course,

they, no doubt, would look askance at my old tin can collection which I cherish and even display in my living room (many people do not understand this collection!)

I read the other day about a man who collects full beer cans. Now, there is an interesting twist. Someday I may send him my old rusty Jollytime Popcorn can that has never been opened. The unpopped corn should go well with the unopened beer.

One thing is certain and that is that everything is being collected. The fun in collecting, however, is in trying to find things that are fairly easy to find – unless money is no object. It is a large object to me, and those of my ilk, so we stick to the readily available but not usually very valuable.

To me, and thousands of kindred collectors, the rare and valuable are too frustrating to bother with. All the Frederic Remington paintings but one have been found. It would be nice to find that one, but then what? It would be like trying to collect Holy Grails.

Who is Doing the Collecting

There are two basic groups of junk collectors. Type I is dedicated and filled with zeal. This person collects just one thing – salt cellars, fruit jars or left-handed umbrellas. This type has his quivering antennae always tuned to the vibrations of his own particular love.

Type II, into which I happen to fall, might be called the "eclectic" collector. We are usually beset by relatives who say, "For pity's sake, why don't you get rid of some of this trash?" We don't because we can't. We all have our little peculiarities, and ours is that we are certain that one fine day we are going to come upon something so great...!

A typical eclectric will have on hand two kerosene lamps and an odd glass shade; three and a half branding irons (the handle was sheared off one, somewhat diminishing its usefulness); a few feet of rusty barbed wire, a handful of old postcards and several Avon bottles. He has a few old wooden tools soaking in oil to reduce the size of the cracks and any number of other goodies that all form a nucleus of a hoped for collection.

The Psychology of Junking

Nostalgia is an honest emotion and the junk collector exploits it for his own pleasure. We concern ourselves here with the collection of things you see and say, "Gee, I remember when Grandma used to have one of those."

Butter paddles, for instance, are easy to find and inexpensive to buy. Their value is in remembering your mother's hands as she spanked, pushed and molded those little bits of butter into one lovely golden ball.

Many people concentrate on collecting tools, kitchenware and the like that falls under the label of Americana, with an eye to the future. Dr. Philip Frandson of UCLA collects woodenware and granite utensils. Not yet antiques, but totally out of use and production. It is almost inevitable that they will become valuable within a few years.

Frandson says, "Americans are moving into an era in which virtually any functional item is becoming collectible." He feels that we are becoming increasingly interested in and conscious of preserving our own heritage.

Because we are in an era of rapid technology, we are also in an age of "instant antiques." Things manufactured today are changed radically tomorrow. As a case in point, is the Coca-Cola trademark which was changed in 1970. Instantly, all Coca-Cola items before 1970 became things of the past and are already being collected by the astute foresighter.

Publications

The respectability of junk collecting can be attested to by the number of newspapers and magazines published on the subject. "Collector's Weekly," "Tri-State Trader," "The Antique Trader," and "The Flea Marketeer" are popular weekly newspapers with articles about collections and ads for almost any old item that could be collected.

"Hobbies to Enjoy," "Deltiology" (a monthly journal for postcard collectors), "Collector's World," "Hobby Times," Newspaper Collector's Gazette," "Collector's News," and "Hobbies" are a few of the magazines published which deal almost entirely with what the hoi polloi might call junk.

Hundreds of books have been written about specific collectibles. Bottles are the subject of over two hundred books now in print – not to mention several monthly magazines! There is a book devoted to Roseville Pottery, and several on sugar sacs. Political memorabilia, old newspapers, dolls, guns – you name it, if someone collects it, someone else has written a book about it.

So let your family laugh and call your lovely collection "rubbish." You and I know that we're on the track of fun and fortune. ***



Edy Williams with her horse "Blinky" at the Bayley Ranch Stables in Canoga Park.



Edy Williams by the swimming pool of her beautiful Mulholland Drive home.

Edy Williams making it

By Irma Browning

† What happens when a "basically shy" teenager from Encino is crowned "Miss Sherman Oaks?" She becomes an actress and internationally-known sex symbol. Her name is Edy Williams.

"When I was attending Van Nuys High School, I never gave any serious thought to becoming an actress," admitted Edwina Beth Williams, who was born in Salt Lake City, but moved to the Valley with her parents when she was 14 years old. Her father, attorney Harold Williams, and mother, Helen, now live in Newport.

It was the tremendous audience response to her "Miss Sherman Oaks" crowning that prompted Edy to try for an acting career.

"I guess I just got hooked on the applause," she recalled.

Following graduation from Van Nuys High, where she won an award in Journalism and was described in the yearbook as "a Go-Getter," the five-foot-seven-inch beauty enrolled in Valley Junior College.

At 18, the spectacularly-proportioned (37-23-37) Edy entered the "Miss Sepulveda" beauty contest and made an appearance on "The Steve Allen Show" to help promote the contest. This was also the year she received her membership in the Screen Extras Guild.

Edy's other titles include "Miss Tarzana," "Miss Studio City," "Miss San Fernando Valley" and "Miss Los Angeles." She came in fourth in the "Miss California" contest, the judges of which termed her "too sexy!"

She was named a "Deb Star" in 1966 and won the Irv Kupcinet Acting Scholarship just before she was placed under long-term contract to 20th Century-Fox.

Edy candidly admits that some of her earlier roles in such memorable epics as "The Naked Kiss," "Nevada Smith," "The Last of the Secret Agents" and "The Secret Life of an American Wife," revealed far more of her figure than they exposed her acting ability.

More recent appearances in "Beyond the Valley of the Dolls" and "The Seven Minutes" left no doubt about Edy's thespic abilities and her new picture, "A Voice in the Night," which also stars Alberto Sarno, Aldo Ray, Vito Scotti and Deana Martin, will be her most dramatic role to date.

Since nature has provided for little improvement to her face or form, Edy has concentrated her spare time to perfecting her acting craft. She has studied with Curt Conway and is currently working under the tutelage of Estelle Harmon. Edy is married to producer-director Russ Meyer, for whom she worked in "Seven Minutes."

When she's not in front of a Hollywood camera, studying at her acting workshop, or campaigning for her favorite charity, Actors and Others for Animals, Edy spends her time riding her horse, "Blinky," which she boards at the Bayley Ranch, Canoga Park. ***

LEE GRAHAM'S MAN ABOUT TOWN




ACTRESS ANN RUTHERFORD now, and 30 years ago as Polly Benedict with Mickey Rooney. Her new film, after 22 years of retirement, is "They Only Kill Their Masters."



SINGER ELVIS PRESLEY at the Vegas Hilton, his first appearance since divorcing his wife of seven years.



SINGER JACK JONES, Susan George, and actress Iren Hervey, Jack's mom, all Valley residents, after Jack's recent stint at Century Plaza's Westwide Room.



HELEN HAYES, Jacque Mapes and an unsmiling Lee Graham at the July opening of the "Follies" in the new Schubert Theater in Century City. Show was an Actors Fund benefit.

By Lee Graham

If MGM's "They Only Kill Their Masters" is as fascinating as the party given to launch it, we're in for something unique. Quite an assortment of friends, cast, and press gathered at producer William Belasco's Bel-Air home. Everyone seemed turned on by the balmy night, drinks, food, each other or something! When I asked a chick if her green hair had any special significance, she explained, "Of course, it's the go-signal for casual lust." WILD!

James Garner, back for another whirl in films, after another whirl at a tv series, was with his wife, Lois (they're giving their marriage another whirl). Others associated with "Masters" were its red-bearded director, James Goldstone, Katharine Ross with roommate, Conrad Hall, Harry Guardino, Tom Ewell who has gained so much weight he's hardly recognizable; Peter Lawford and his 21-year-old wife, Mary Rowan; Edmond O'Brien, alone (his wife, Olga San Juan was ill), and Ann Rutherford, returning to the MGM lot for the first time in 30 years. Another returnee is June Allyson. In a radical departure from her wholesome, goody two-shoes image, she is playing a lesbian. June is so dainty, I assume she's portraying a Dresden dyke.

***

The opening of "Follies" and the Shubert Theatre benefiting the Actor's Fund of America, was the gala event of the summer. The score may not be the greatest, but the production and performances are. In her 50's, glacial Alexis Smith looks even better than in those Warner Bros. movies of long ago – and what legs! Gene Nelson is wonderful and so is Dorothy Collins. But it is Mary McCarty, poignant and funny at the same time, who stops the show with "Who's That Woman?"

A lavish party followed in the mall of the Century Plaza under the stars and Helen Hayes, at 71, was the brightest of all. She had a great supporting cast of luminaries like Lucille Ball and Gary Morton, Vickie and Jack Oakie, Greer Garson and Buddy Fogelson, Pat and Michael York, Jacque Mapes with Laura Mako (Helen Hayes was her houseguest), Nancy Sinatra Sr. and Ross Hunter, and Lucie Arnaz, separated from Phil Vandervort, with impressionist Jim Bailey.

***

If Paul Anka was disturbed by Joey Heatherton's lawsuit against him for $10 million, he didn't show it – nor did he mention it. The story broke in the papers the day he opened at Caesars Palace for the fifth time. He had just become a father for the fourth time ("my pleasure") when he was there last February, so his wife, Anne, couldn't be with him then. This time she was ringside, as was songwriter Sammy Cahn who said "Paul has the finest ear for music and orchestration in the business."

31-year-old Anka has been in show business over half his life. He became a minor millionaire at the age of 15 when he composed and recorded "Diana."

While Paul was doing his thing at Caesars Palace, the new Wayne Newton was doing likewise down the strip at the Frontier. Not that there was anything wrong with the old one, but at 30, Wayne has a new maturity, a new streamlined body, and even a new baritone (his voice finally changed).

In Vegas style, a party honoring Wayne and celebrating the hotel's fifth anniversary, started at two in the morning and lasted until dawn in the Frontier's Cabaret Room. A record-shaped cake with the title "Daddy, Don't You Walk So Fast," was cut with much ceremony.

Guests from other shows included Doc Severinsen and his wife, Evonne, over from the Sahara. Not known to be sartorially conservative, he was wearing an outfit of white feathers made of eyelash fabric and looked like a cross between Phyllis Diller and Liberace. Doc told me he felt like a chicken that had exploded.

***

His name may be common, but he is hardly a common performer. Jack Jones has developed great charisma, a fine style, and added humor ("I don't believe in astrology myself, which is typical of Capricorns.")

When he opened at the Westside Room of the Century Plaza, the 34-year-old entertainer introduced his mother, Irene Hervey. The actress is now a travel agent. The account of her

MAN ABOUT TOWN Continued

peripatetic son alone should net her a tidy sum.

Jack's new love, 22-year-old British actress Susan George was ringside and her offstage voice was part of his medley, "That's The Way I've Always Heard It Should Be." First nighters heard it should be wedding bells soon when Jack makes Susan the fourth Mrs. Jones. In the meantime, they're blissfully single living in San Fernando Valley.

***

In the midst of the heat wave, Tom Jones arrived at the Greek Theatre to generate his special warmth.

Thomas Jones Woodward grew up in the coal mining town of Treforrest, Glamorgan, Wales. He also grew up in poverty. Today, he, his wife, Linda, and their son, Mark, live in a three-story mansion in Surrey, a long way from the tin-roofed shack where he was raised.

Following his opening, the Hospitality Committee of the Greek Theatre honored Tom with an after theatre supper dance at the Bistro. Dress was optional — but required.

***

An earlier sex symbol, Elvis Presley, returned to the Vegas Hilton for his annual summer festival. And once again, lasting through Labor Day, the hotel was a madhouse. There was a complete carnival atmosphere with streamers and banners, employees wearing straw hats and Elvis buttons. An oversize stuffed hound dog greeting arrivals in the hotel lobby and a special booth was set up for selling souvenirs and albums.

As always, Elvis was completely surrounded by his entourage, headed by Col. Tom Parker. Only one difference from his previous six engagements at the Hilton — Priscilla was missing. The only reference made to her was when he drawled "Ah'm free, ya know." He'll be filing for divorce soon from his wife of seven years.

On stage, Elvis is the same guitar stringing, gyrating, flashily dressed performer he's been since he made it big in 1956 with "Heartbreak Hotel." He packs them in and still turns on the girls. Off stage, the Mississippi-born phenomenon is so closely guarded few people ever get to know him. This is especially true of members of the press. When most performers of his magnitude open in gambling mecca, press parties and interviews are the rule. Never for Elvis.

The night before Mr. Swivel Hips opened, Perry Como closed at the Hilton. The two are totally different. Elvis is frenetic, Perry is relaxed. Como's style is soothing. Elvis is loud and hippy-go-lucky. The former barber has no entourage and enjoys talking to people. (He still has a slight limp from that freak accident which forced him to postpone his Hilton engagement several times) There is also another big difference . . . Elvis is 37, Como is 61.

***

Still in Vegas, the only place you can have a good time without really enjoying yourself, we saw those two wonderful ladies, Abbe Lane and Joan Rivers at the Desert Inn. Both girls are Brooklyn-born, but the similarity between the beautiful redhead and the sharp comedienne stops there. Joan's repartee with ringsiders is hilarious – "Oh, you wore white at your wedding. You must be a nurse!"

Afterwards, in her dressing room, Abbe told me she has shelved her Latin image, but the customers expect at least one Latin number. She also says she doesn't try to look sexy. With that face and body? "Of course," she explains, "I don't wear long underwear."

***

Robert Walker, Jr., his wife and three children are true nature lovers. They are living in a cave and bathe in a nearby stream. They eat only raw foods, fish, and honey, which they buy 50 pounds at a time.

Of course, there is no electricity and the children miss not having a television set. However, their little friends who live in more conventional homes, love to visit the cave.

Long-haired Bob frequently hitchhikes barefooted from the cave with knapsack on his back.

Being Anti-Establishment, Bob doesn't visit the lavish home of his wealthy mother, Mrs. Norton Simon, better known as Jennifer Jones. If the elegant lady wants to see her son and grandchildren, she comes to the cave, where she must sit on a seat made of leaves.

Like his famous parents, 32-year-old Bob is a dedicated actor. He has just finished playing the title role in "Spectre of Edgar Allan Poe." In the interest of authenticity, he made the supreme sacrifice for his art. He shaved his beard and wore shoes.

This has to be one of the most incredible stories to come out of Hollywood since hippies came in! ***

"Raquel Welch sports all-star cast"

by Elmer Pasta

†Raquel Welch looked over the autographed "all-star cast" she wore after breaking her wrist while filming her latest movie, MGM's "Kansas City Bomber." "I fell down," she said, matter-of-factly.

The busty bombshell sat leisurely, in a lawnchair on her Beverly Hills backyard patio, and told exactly how the accident happend. "I was on the practice racing track the studio built specially on a sound stage, all alone. I felt myself toppling backward, and to save from a bump on the noggin, put out my arm as I fell. The pain I thought was just bruise; but then it became swollen."

Raquel suffered the mishap after skating off and on for six months to prepare herself for her starring role as a roller games champion. Shooting on the picture had to be postponed for two months while the fracture healed.

"I love to do my own stunts in movies, if they'll let me," said Raquel. "I consider it part of the fun in acting!" Only, this "fun" set producton back a bit.

Miss Welch was required to wear a heavy cast for two weeks, followed by a smaller cast for four weeks. Doctors let the actress resume the film six weeks later, shooting on location in Portland, Oregon.


Raquel Welch and her cast.

Meanwhile, the sexy actress sported around her slightly encumbering cast at the February 27, exclusive 40th-year birthday party for Elizabeth Taylor. Many of the celebrities at the gathering, held in Budapest, signed their names with messages on Raquel's plaster armpiece. Not only did Liz and

(Cont. next page)

Raquel Welch */continued*

Richard Burton fix their monickers to it, but so did Princes Grace and Prince Rainier of Monoco, Ringo Starr, Susannah York and several famous others.

"I'm gonna auction the thing off to the highest bidder sometime soon, and give the money to charity. With all those big names on it, the cast should be worth something."

Special extra precaution was taken to prevent further injury to Raquel during subsequent filming. Her knees, thighs, and elbows were wrapped with padding, "just in case!" Obviously, the rest of her body didn't need any padding!

Scene — JACK ONG

ON FILM

BUTTERFLIES ARE FREE — In one of the more successful stage-to-screen transitions of late (sorry about that, Neil Simon), Leonard Gershe's Broadway hit comes off as rather refreshing Summertime entertainment. The story was never anything to throw flowers and literary awards at, but it works.

Edward Albert is a blind teenager determined to make it without his domineering mother; he moves into a Haight-Ashbury walk-up, away from the suburban splendor he's been raised in. As it turns out, a giddy blonde actress with a heart of gold (enter Goldie Hawn, who else?) moves in next door. Boy meets girl, mother meets girl, boy loses girl, boy gets girl. Simple as that.

In his motion picture debut, Albert is very good. He lends much to his sensitive role with good presence and talent, and has already been signed by "Butterflies" producer Frankovich for another coveted role: the romantic lead in "Forty Carats" opposite Liv Ullman.

Goldie Hawn gives us more of the same old Goldie Hawn, along with some good serious bits; her scenes with Eileen Heckart, who portrays Albert's mother as though she were still on stage, are the film's most touching.

Author Gershe was wise in moving his setting from New York to San Francisco, giving Charles B. Lang a fine opportunity to shoot something else besides skyscrapers.

"Butterflies" was directed by Milton Katselas, who has gotten the most from a small, competent cast.

ON STAGE

LENNY — The Jules Fisher - Marvin Worth - Michael Butler production based on the life and words of celebrated satirist Lenny Bruce. Sandy Baron, who played Lenny on Broadway, repeats his role under Tom O'Horgan's direction. Current at the Aquarius.

DONT BOTHER ME, I CANT COPE — Paula Kelly and George Turner head an all-Black cast in the soul-jazz-gospel musical directed by Vinnette Carroll. "Cope," with music by Micki Grant, was named Best Musical of 1972 by New York's Outer Circle Critics. Through the 24th at the Mark Taper Forum.

THE PLEASURE OF HIS COMPANY — Douglas Fairbanks, Jr. in some good old-fashioned "sophisticated comedy," ending September 2 at the Huntington Hartford.

THE SOUND OF MUSIC — It's another turn for Rodgers and Hammerstein's musical about an almost-nun who goes into the world to be mother to seven children. Remember "Climb Every Mountain" and "Do Re Mi"? Sally Ann Howes, Bob Wright, Patricia Morison, Werner Klemperer and Jean Sanders are the stars in Civic Light Opera's final presentation for this year. Continuing at the Dorothy Chandler Pavilion.

VALLEY MUSIC THEATRE — The Valley's trouble-plagued theatre in the round, under new ownership and management, reopens with a promising roster of concert celebrities like Peggy Lee, Pearl Bailey and Ray Charles. It all gets going with Don Rickles September 21-24; followed by Ike and Tina Turner September 29 - October 1.

DON JUAN IN HELL — George Bernard Shaw's work, directed by John Houseman and starring Paul Henreid, Ricardo Montalban, Edward Mulhare and Agnes Moorhead (recreating her original role as Dona Ana). A special attraction September 5-24 at the Ahmanson.

DOWN MEMORY LANE NOSTALGIA By Jess Hoaglin

EVELYN BRENT

Evelyn Brent was born in Tampa, Florida, October 20, but received most of her education in New York City. After her mother's death, Evelyn, still in her teens, had to find work and one day she entered one of the studios on the Hudson, obtained a small part and left school to win fame in Films. At first she used her real name of Betty Riggs but later dropped it for the more



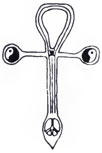
smooth-sounding name of Evelyn Brent. Still very young Evelyn decided to go to Europe, and there she made several films including "The Spanish Jade." This picture was made in Spain and soon after her return to the States she was signed to appear in "Held to Answer" for Metro. Later she appeared in a number of films for FBO and Fox, and then went to Paramount where she really gained the attention of movie-goers. While under contract to Paramount she was seen in a long list of films including "Underworld," "Beau Sabreur," "The Last Command" and "Interference." When talkies came in she continued her career with moderate success and in 1933 made a tour of the country in a vaudeville act. On her return to Hollywood she was cast in a number of pictures at several of the Independent Studios. During the early 1950s she worked for a brief period as an actors' agent but after the death of her third husband, Harry Fox, she gave up films for complete retirement. Today Evelyn lives in an apartment in West Los Angeles with her friend of many years, actress Dorothy Konrad. She is often seen at various film gatherings and spends a great deal of her time visiting friends and former co-workers at the Motion Picture Country House and Hospital.

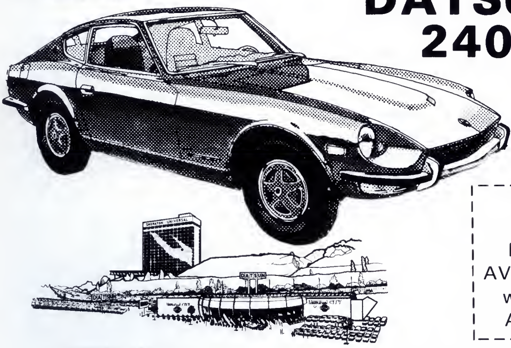


BEN LYONS

†Although a native of Atlanta, Ben Lyon was educated at Park School and City College in Baltimore. When he completed his college education he went to New York to try his luck as an actor. In 1917 he made his first theatrical appearance in a bit part at Paramount Studios on West 56th Street. His first important role was in "The Traveling Salesman" and although he was anxious to continue in movies, work was not easy to find so he turned to the stage. His first role on the legitimate stage was in Booth Tarkington's successful play, "Seventeen" in which he appeared with Ruth Gordon. He later went on tour with the Jessie Bonstell company. His role in "Mary, the Third" led directly to his motion picture career as Samuel Goldwyn saw the play and engaged Lyon to play the juvenile lead in "Potash and Perlmutter." Upon completing this film in New York he came to California on a speculative jaunt and only three days after his arrival had a seven-year contract with First-National in his pocket. His first assignment was in "Flaming Youth" opposite Colleen Moore and this was followed by roles in "Painted People," "The White Moth" and "So Big." Now well launched on a motion picture career he became one of the most sought-after actors in Hollywood and subsequently appeared in 65 films at various studios. "Hell's Angels" and "I Cover the Waterfront" were two of his best known starring roles. While making "Hell's Angels" he became interested in flying and obtained his pilot's license in 1928. In 1931 he joined the U. S. Air Force Reserve and was commissioned a second lieutenant. Two years later he made the film, "I Spy" for British International Pictures and soon after he and his wife, Bebe Daniels, returned to England to make their home. While living there he produced and co-starred with Miss Daniels in their own revue, appearing twice before the King and Queen of England at Command Performances. When war was declared in September 1939, the Lyons devoted their time to entertaining British troops. When the American Eighth Air Force arrived in England, Lyon requested to be put on active duty. He was made chief of the radio section of the Eighth Air Force and later radio Chief of the U. S. Strategic Air Force in Europe. In addition, he and Miss Daniels appeared each week on a program which was heard from coast to coast in the United States, presenting interviews with American soldiers in all branches of the service. While on terminal leave in California in 1945, Mr. Lyon was engaged by 20th Century-Fox as Talent Representative in Great Britian. He later returned to Hollywood to serve the company as Executive in charge of Casting and New Talent. A few years later he and Miss Daniels and their two children, Barbara and Richard, returned to England to make their permanent home. Miss Daniels died in March 1971 after a lingering illness and since Mr. Lyon has remained active in the work they shared together for so many years. But the saga of Ben Lyon does not end there. Last April he and lovely screen star Marian Nixon were married in Westwood much to the delight of their many friends and fans. The Lyons will spend most of their time traveling but plan on making their home in California.

From The Love Machine to Sinbad goes John Phillip Law as he plays the title role in "Sinbad's Golden Voyage," now filming in Majorca and Madrid for producer Charles H. Schneer and Columbia. Ray Harryhausen is co-producing and doing the special effects





TAKE IT FROM THE TOP
Continued

quarter of a century in the life of the medium that revolutionized communications and affected life styles of people all over the world.

Lucille Ball, Milton Berle, Milburn Stone, Armanda Blake, Sid Caesar, Perry Como, Dave Garroway, Lorne Greene, Bob Hope, Dinah Shore, Ed Sullivan, Jack Webb and Robert Young are among the superstars who will appear on the special, to be honored for having made an indelible impression on television. Other performers with lasting impact on TV will be added to the roster of stars on the show. ***

Studios on wheels

First six-wheel drive and eight-wheel drive Cinemobiles, the Mark VII and Mark VIII models of the famed "studios on wheels," arrived by freighter at San Pedro from the factory to join the fleet of Cinemobiles based in Hollywood Fouad Said announced. The newest and latest Cinemobiles are specially designed for the rough terrain of the Western states and for use anywhere off regular highways.

Extra storage space for props and lumber is provided by the unique extra half deck of the vehicles. Like previous Cinemobiles, both new models have the exclusive aircraft-type 1500-ampere generators built in.

FLORENCE MARLEY
Continued

her: "I have no time for bitterness. The past is over and things that I don't like simply do not exist for me," she states.

And now you readers have met the real Florence Marly. As I complete this feature I must admit openly that it has been a labor of love. Love and admiration for a beautiful, glamorous lady who brings happiness into your life and renews the belief that there are those in this great world of ours who really appreciate true friendship. My very life has become more plentiful in the knowledge that I have a true friend in Florence Marly. I am most grateful that our paths have crossed.

IN THE MAILBAG

Duncan Sisters – a great feature!

Hollywood Studio Magazine

Picked up a copy of the Hollywood Studio magazine at a Reseda bookshop the other day and can't tell you how much I enjoyed the entire magazine.

But, what meant the most to me was that story "The Fabulous Duncan Sisters" by Robert Kendall. You see I saw Miss Duncan and her sister perform in Los Angeles many years ago in their "Topsy and Eva" and I have never forgotten them to this day.

The interview with her brought back a lot of memories, and I want to thank you for giving us a glimpse into a happy past, when the shows were more to my liking than some I see advertised today.

Sincerely,
Rosemary Grab
23341 Schoolcraft
Canoga Park, California

Paging Jess Hoaglin!

I have just become a subscriber to Hollywood Studio Magazine and was surprised at its contents.

It really goes BACK.

Now I am wondering if you have some back issues featuring some of my old favorites: Richard Barthelmess, Richard Dix, Kane Richmond, Phillips Holmes, Marian Nixon, Myrna Loy, Irene Rich, Ann Harding.

Looking forward to an early reply.

Sincerely,
Jack W. F. Jensen
631 Jennings St.
Endicott, N.Y. 13760

There's a mention of Marion Nixon who recently married Ben Lyon under "Down Memory Lane" by Jess Hoaglin. Watch for this monthly feature.

Studio Magazine
Dear Jess:

Thank you so much for the copy of Studio Magazine. Enjoyed your Down Memory Lane with the articles on Frances Lederer, Esther Ralston and me.

I found the entire magazine most interesting reading, and wish you the best of luck on your future articles.

Best wishes,
Priscilla Dean
Leonia, NJ

Turn to Page 23



MP PRESIDENT, Elayne Blythe and Robert Preston at a special showing of "Junior Bonner" on ABC Cinerama film previewed at Grauman's Chinese Theatre, Hollywood.

NOTED GUITARISTS OPEN STUDIO CITY STUDIOS

† Internationally noted concert guitarists George M. Warren and Karl Garrett have opened their new Warren/Garrett Guitar Studios at 4063 Redford Avenue, Suite 109, Studio City, culminating successful careers of concertizing and teaching through the United States.

George Warren has 15 years background as a teacher with Sophocles Papas, Charlie Byrd and recently as director of Laurindo Almeida Guitar World. He is a founding officer of the Lute Society of America, the American Guitar Foundation and the San Francisco Guitar Society. He attended the Julian Bream Master Classes in 1964 as a performer and the Segovia Master Classes in the same year as an auditor.

Karl Garrett began his professional career at the age of 15, a recording artist at the age of 18, and completed the four-year course at the Berklee School of Music, Boston, Mass. on a scholarship. Mr. Garrett has been featured soloist with many name jazz and pop groups and headed his own touring jazz group.

Warren/Garrett Studios will specialize in classical and popular guitar instruction, contemporary theory and harmony, Solfege classes, Berklee School of Music guitar series, Toronto Royal Conservatory of Music syllabus for classical guitar, ensemble classes for classical and popular music and history and literature of the guitar. *** I.E.

James McArthur Pursues Stardom

† Island-hopping seems the path of stardom for James MacArthur, son of actress Helen Hayes and the late Pulitzer Prize-winning journalist Charles MacArthur.

MacArthur received the big boost that he needed in his acting career while starring in the Walt Disney movie "Swiss Family Robinson." From swamps, 250 pound, 20 foot long Anacondas, and the fury of Hurricane "Edith" on Tobago in the West Indies, which he encountered while making the film, to the relative quiet MacArthur has experienced while filming Hawaii Five-O on the various islands of Hawaii he has made a steady upward trek which hasn't been easy by anyone's standards.

The filming conditions were difficult during "Swiss Family Robinson," in which MacArthur portrayed the eldest son Fritz, and the location shooting for CBS's show is a six-days a week job. Together, in addition to his numerous acting parts, they have given him more first-hand experience in acting under difficult conditions than most performers receive in a lifetime. All of which means, he's sure to be a great success. ***

SCREEN GEMS IN FULL PRODUCTION SWING

†Screen Gems swing into full television production with four new primetime film shows at work and one returning for airing this fall on all three networks.

Now in production at Screen Gems is "Ghost Story," an hour-long dramatic anthology series for NBC-TV; "Bridget Loves Bernie," a comedy series for CBS-TV; "The Paul Lynde Show" and "Temperatures Rising," two new ABC-TV comedies; and the highly-rated "The Partridge Family" series – also on ABC. "Bridget Loves Bernie" and "The Partridge Family" are being filmed at The Burbank Studios Ranch (nee Columbia Ranch) while the other three shows originate from the main lot of The Burbank Studios. All five companies will do some location shooting.

Screen Gems also has the weekday drama, "Days Of Our Lives," on NBC-TV, which is taped at the network's Burbank Studio

Where is Tom Mix's daughter?

Hollywood Studio Magazine

Just a line to let you know that I have enjoyed HOLLYWOOD STUDIO magazine and I was wondering if your readers might help me out. I have been trying to locate Ruth Mix (Tom Mix's daughter). If anyone could send me her address, I would appreciate it very much. You see I met her back in 1941 at a tourist place in New Hampshire and we had quite a talk about her father. Tom Mix use to be my very first idol and I use to see every movie he starred in if I could. I even still have his photo which he sent me and I always will treasure it.

I also am looking for the home address of some of the other stars of the 30's and 40's so I might write to them. Here is a list of stars I would like the addresses of: Janet Blair, Vivian Blaine, Virginia Grey, Priscilla Lane, Roy & Dale Rogers, Patricia Cutts, Polly Bergen, Ozzie & Harriet Nelson, Amanda Blake, Donna Douglas, Gloria DeHaven, Rita Hayworth, Suzanne Pleshette, Bob Cummings, and Dan Daley.

Hope you don't think the above list is too long, but I would be very happy to get their home addresses so I may contact them. You see I use to be in the photo business back in the 30's and 40's and use to make reproductions for the entertainment people and got to know many of the stars. But over the years I have lost contact with them. It sure would be a pleasure to hear from them again.

Had a letter from Betty Grable the other day and she tells me that she will go to Australia in May. Also heard from Andrea Leeds a few weeks ago. Hope Jess Hoaglin is well as I enjoy his articles on the old time stars.

Will close hoping to hear from you soon. If you wish to print any part of this letter in Hollywood Studio it might help me find these stars. Hope you do print it.

Yours very truly,
Ernest L. E. Hack
Radio's Golden Memories
6 Perkins Street
Bristol, Conn. 06010

Liked your Jane Mansfield story

Dear Mr. Strait:

I was very glad to read your article "Jayne Mansfield Was Among the Last of Hollywood's Great Sex Symbols." I got a copy of Hollywood Studio Magazine, January, 1972. You wrote about Jayne much the way that I feel about her and her contributions to the cinema, and as a human being.

I cherish the times I can remember that I saw her on TV. Many times on Merv Griffin Show, Bob Hope Special, Jack Paar, the Match Game, and Pat Boone Show, shortly before her untimely death.

Luckily you can remember all the marvelous years as her secretary, and really meeting her and knowing her. Do you know how much her fans, me included, wanted to meet her?

Have you ever considered writing a qualitative account of Jayne's life? As far as I know, it hasn't ever been done.

Most sincerely,
Kirk Nalting

P.S. Could you possibly tell me where I could get prints of her films, any pictures of her, (copies perhaps of the H.S. Magazine article) or anything on Jayne. Help me if you can. O.K.

Kirk Nalting
P. O. Box 80063
Lincoln, Nebraska 68501

Robert Kendall's

HOLLYWOOD

Contributions from our readers about timely events or information for this column should be sent to Robert Kendall, "Hollywood Now," P.O. Box M, Sherman Oaks, California 91413. (Deadline 1st of month for preceding issue.)

Summer of '72 Party

Hollywood's superstars of those "Fabulous '40s" turned out for a "Summer of '72" party at a charity gala at Manhattan's Roseland.

1,500 fans at $35 a head showed up. The Phoenix House which aids narcotic addicts was benefited. Benny Goodman's clarinet, and Peter Duchin's orchestra played the hits of the '40s. And the stars danced, laughed, and posed for a score of photographers. Claudette Colbert flew in from her Bahama retreat, Alexis Smith took time out from her "Follies" stint, and Ruby Keeler and Patsy Kelly dropped by between acts of "No, No, Nanette." And there was Jane Withers jitterbugging, and Jane Russell in a conga line. Bette Davis, Lana Turner, Dan Dailey, Lena Horne, Joan Bennett and many more were present. Following fast on the heels of last year's Liberty Magazine Movie-Star Gala, it might be a good idea to have a yearly tribute to the superstars of Hollywood's Golden Era!

Marilyn Monroe Month

August was Marilyn Monroe month according to Mercury Theaters, and



JOAN BENNETT, in white slacks of yesterday might be living proof of fashions fall circle. The slacks of the 40's fashions are back (see Yves St. Laurent's latest) and so is the popularity of the stars of this marvelous movie era.

they brought the beautiful blonde back at a Beverly Hills movie showcase for some of her greatest triumphs, beginning with her all-time favorite, "Some Like It Hot" which is now a Broadway sensation as "Sugar," a musical version of the movie, with another blonde star, keeping the Monroe legend very much alive. Other films in the series include, "Seven Year Itch," "Bus Stop," "Gentlemen Prefer Blondes," "Misfits," and "Asphalt Jungle."

Bogart Film Festivals and Others

Throughout the nation, there have been "Humphrey Bogart" film festivals this summer. With Lauren Bacall on tour with "Applause," the Bogart fame spins on with Woody Allen's newest comedy caper, "Play it Again, Sam" which is about a character who is so turned-on with the Bogie mystique, he tries to act like him. It has become Woody's biggest hit in years, no small thanks to Bogie.

BRANDO'S "GODFATHER" comeback has heralded a Brando Film Festival as well, and his unforgettable "Streetcar Named Desire" is generating new acclaim.

CHARLIE CHAPLIN FILM FESTIVALS are now in vogue on the airlines, which are advertising a series of Chaplin flicks on their national and international flights. Major cities are also showing the Chaplin pictures, and local writer Ray Lee has been much in demand to tell about his days with Chaplin when he was a child actor.

...ARTHUR NICHOLSON, president of the Alice Faye Cinema Club in England, jetted in last week to visit Alice when he flies to San Francisco to meet her where she is vacationing.

...LIZABETH SCOTT, one of the real glamour girls of all time, is making a comback in "Pulp." Looking as glamourous as ever, she is co-starred with Michael Caine, and her wardrobe is in her tradition of high-fashion, with an emphasis on sleek slacks.

...MARLENE DIETRICH once more brought the house down in London when she thrilled her loyal fans with her usual husky voice, and super-sexy appearance. All grandmas should look so good!

...RAY MILLAND is starring again, and BARBARA STANWYCK reveals she'd like to go before the cameras once more if she could find that right role. ***

20th-CENTURY-FOX will do it again. Philip D'Antoni Productions and 20th-Fox have concluded another agreement to produce "Terminal Order," a film set in the future. It will take place on an island prison located off the coast of the U.S., and will be another action film in the tradition of "Bullitt" and "French Connection."

Jimmy Haskell

"NIGHT OF THE LEPUS"



Jimmie Haskell (tie) listens to Clare Fischer as he runs through a musical figure on an electric organ that was used for special musical effects in scoring "Night of the Lepus." This instrument, as well as the Mini-Moog (a highly specialized electronic instrument used to give unusual tones and effects) were used extensively to add to the drama of the score.

By Pat Collins

† When it came time for executive producer A.C. Lyles to pick the man to score his latest picture, "Night of the Lepus," he turned again to Jimmie Haskell. Haskell, a two-time Grammy winner for his arrangements on Simon & Garfunkel's "Bridge Over Troubled Water," and Bobbie Gentry's "Ode To Billie Joe," is a veteran film composer who divides his time between the film scoring stages, pop music studios and the musical directorship of the CBS' "Doris Day Show." He has scored and conducted more than 30 features with his most recent prior to "Lepus" being "Dead Head Miles" for Paramount and "The Honkers" for United Artists.

"Night of the Lepus," an MGM science fiction suspense thriller, is his 18th colloboration with A. C. Lyles. Lyles, making his first picture for MGM, has spent 32 years on the Paramount lot and it was there that he and Haskell came to know and respect each other. Most of Jimmie's scores for Lyles were Western adventure films and "Lepus" marked a decidedly different approach.

From the first silent pictures, music has been one of the most important ingredients in a film. Without music, most pictures just don't play. It's the music that keys the action, creates the

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'Round The Good Tables'

Where food and entertainment are fun
with Geni Charlesworth



For all you cowards, attend an ear! The Coward's Martini was recently introduced at Le Cellier, Holiday magazine recommended French restaurant with beautiful Jill Taggart (2nd from left, of course!) of KGBS "Male Call" program hostessing the event. Shown (l to r) enjoying the drink which is Tio Pepe "driest in the world" sherry are Manfred Neuss, wine connoisseur, Miss Taggart, owner-host of Le Cellier, Jacques Don Salat, and Don Filipe Gonzalez of the Tio Pepe company, Byass, in Jerez, Spain. P.S. The Coward's Martini is "for those who want to save themselves for later!"

† Had the wonderful opportunity to be retained by friend and business lady, Harriet Gans, who wanted to make a 3-day visit to Santa Clara County wineries and Northern Napa Valley's great premium wine country. Purpose was to plan a comprehensive tour of this great wine producing area for members of La Societe de Bacchus et Epicurus — a great no-dues, no-stuffy meetings group who dine and wine together here, there, and yon with Harriet selecting, after careful scrutiny, great restaurants and places to go.

So here's the scam — for anyone interested — it is open to all! The tour will leave on Saturday, October 7th, 8:30 a.m., PSA, International Airport, to disembark in San Jose where they'll be met by chartered bus and whisked away to the beautiful, impressive Paul Masson Winery. After a tour and tasting, Harriet and La Societe (that means you who are interested!) sail off to the 5th generation, managed and owned Mirousseau winery. There in the courtyard among old vine-covered winery walls and beside a fascinating grapevine sculpture in a reflecting pool, the group will lunch.

Off to Napa, then, with check-in to the fabulous Silverado Country Club, surrounded by tennis courts, swimming pools and TWO eighteen hole golf courses. Gourmet dinner preceded by a tour and wine tasting in the magnificent Robert Mondavi Winery at Oakville.

Morning, the bus scoops you up and away you go on the famed Silverado Trail through the hills and vineyards. First stop: the now internationally-known Schramsberg Champagne Vineyards. This bubbly was, as you know, chosen by President Nixon to serve at the official dinner honoring his Chinese hosts in Peking.

After touring and tasting, we bus to the charming little Freemark Abby



PRETTY HARRIET GANS, founder with her late husband, Al, of La Societe de Bacchus et Epicurus, stands at the entry of the Schramsberg Champagne Vineyards two miles of caves. Bronze plaque marks history and beginning of the winery in 1862.

whose cabernet sauvignon was recently noted by Robert Balzer in his Wine Newsletter. There is also the colorful Hurd Candle Factory nearby as well as a fascinating gourmet and gift shop that everyone will want to visit.

Finally, the bus toots off to Oakville, and the lovely little Oakville Winery with tasting room and gift shop where owners, Bud and Jean Von Logen Sels will host us in a tasting and then we have late lunch on the picnic grounds. Thence to Oakland and the airport, and home at last at 7:30 p.m., Sunday, October 8th.

The price is right! $Ninety-five bucks for one of the most interesting and fun mini-vacations you could have! Call Harriet Gans for reservations, now! 556-2888.

***

We now have our very own Encino



JEAN CLAUDE, owner of Taix Les Freres French Restaurant on Sunset Boulevard, toasts Donna Leigh-Drake in Suntory Royal Whisky to celebrate her motion picture debut. Miss Leigh-Drake will star in Derio Productions' "Track of the Moon Beast" to be directed by Richard Ashe on location in New Mexico.

Hilton and it is right at the crossroads of Ventura and San Diego Freeways. Currently, according to manager, Steve Fortner, they're offering a very great good buffet lunch for only $1.50.

***

Speaking of buffet lunches, Robert Kelly, of Lanni's Inn, Corbin at Sherman Way in Reseda, has instituted an outstanding noontime buffet table in the new addition area of the restaurant. Eight or twelve kinds of salads including fresh fruits and homemade delicious dressings plus choice of tempting hot entrees – this for $1.65.

Lanni's Inn also has a Clock-Watcher's cocktail hour, 3 p.m. stretching to 6 p.m. with prices so reasonable you can have several cocktails (with appetizers and hors d'oeuvres) and not feel the budget pinch. They're open every day for luncheon, Mon. thru Fri. and prime rib stars as the popular item nightly for dinner. Al Alberts and his trio with singer, Mike Todd, entertain six nights a week. Reservations 886-7000.

***

Wherever there is good cuisine and top continental service, you'll likely find that Frank Greenwood is "the man" in that area. Much to our pleasure and surprise, (we had lost track of Frank for awhile), we re-discovered this talented gentleman in what is sure to be a very popular place to go. It's named Diamonte's and is located at the corner of Magnolia at Laurel Canyon Blvd.

There is plenty of parking and a comfortable cocktail lounge, but let's get to the table. Greenwood served us an absolutely flawless, in both taste and portion of wonderful, aromatic scampi, and he names it Scampi ala Franchesco because it is his special recipe and the inimitable Greenwood preparation at the table.



BIRTHDAY DINNER – Albert Anderson of Studio City offers slice of cake to wife Lucille who was celebrating her birthday at dinner hosted by Mr. Anderson at Flor De Oro Mexican-American Restaurant in Sherman Oaks. Couple was joined by four sons Allyn, Terry, Dale and Gary for event.

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"Stationmaster" Jackson Clarke (center), owner of The Depot Restaurant in Camarillo, was assisted by lovely Ventura County models in an old-fashioned "laying of the golden spike" ceremony prior to the opening of The Depot. Pre-opening festivities revolved around completion of the Del Norte Spur, billed as the world's shortest railroad, which runs in front of the restaurant located at the Central Avenue exit of the Ventura Freeway (Hwy. 101). The restaurant decor is Victoriana and features early railroading memorabilia. The menu lists steaks, rare whiskeys, and other good stuff, and the service is superb.

From there, we enjoyed a very good garden salad with above average dressing followed by samplings of three different versions of real specialties by Italian chef, Victor Anetto who had worked with Greenwood in a former location. I opted for the Milanese – deliziozo! But friends voted for the Picatta and Florentina, too. I must admit I found them all delicate, tender and satisfying.

With our dinner we had a very dry white Ruffino, Orvieto secco,
Continued on Page E-6

Gourmet Guide

to where the eating is great

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor . . . all at one popular price. Entertainment nitely. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us.

Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.

Open daily 5 p.m. Dinners start at $2.50. Your host George Alderman.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only $2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

CORKY'S

Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks. ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room, Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicocktails. Downstains Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margueritas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park 340-6446. Open daily for luncheon Tues thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant relaxing European atmosphere and service.

SCOTLAND YARD

The Valley's newest Restaurant, Corner Victory and Fallbrook, Woodland Hills. Open daily. Lunch, Dinner. The decor reflects the early 19th century world of famous Sherlock Holmes with a massive masculine English tavern feeling. The moderately priced menu is headed by the house specialty, "rack of lamb." Other interesting innovations are: Finnan Haddie, English mixed grill, Beef and Mushroom pie, Deviled Beef bones, Prime Rib of Beef, etc. The salad bar has become one of the patrons favorite stops. You build your own salad with choice of mixed greens and an array of garnishes, including avocados, olives, mushrooms, cucumbers, tomatoes, etc. Always exciting entertainment every night.

CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Saticoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for $2.95, complete Lunches start at $1.25, dinners at $2.50. All major cards honored. Entertainment.

QUEEN'S ARMS

16325 Ventura Blvd., Encino. ST 8-1330. Open daily — Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

THE GENEROUS BRITON RESTAURANT

7625 Topanga Canyon Blvd., Canoga Park, 883-6360. One of the Valley's most successful restaurants located in West Valley on Topanga Blvd. at Saticoy in Canoga Park. Cocktails are dispensed from a pretty black-lit bar. Described very aptly as a "country club atmosphere with coffee shop prices," the menu (4 pages) has such delectable items as Liver Bourginnione, Roasted Beef with Yorkshire pudding, English Tryfle au Sherry. Open 7 days including holidays from 7 a.m. to 11 p.m. Reservations are advisable on weekends and holidays. Banquet facilities 20 to 200.

LOS ROBLES INN

299 Moorpark Rd., Thousand Oaks (213) 889-0722 & (805) 495-0431. Classic cuisine in country club setting with a view of the San Fernando Valley, rolling golf greens, and chaparral. Entertainment and dancing. Luncheon and extensive continental dinner menu featuring outstanding steaks, seafood, veal and gourmet specialties. Complete Sunday brunch at $2.85. Special children's dinners. Complete banquet facilities, including counseling service, professional European staff.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrell door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends, Hoppe's Cocktail Lounge; closed Mondays.

TORCHES WEST

19710 Ventura Blvd., Corbin. Village, Woodland Hills. 345-3833. Hours: 11:00 a.m. to 2:00 a.m. 7 days. Superb Continental Cuisine from the kitchen of Chef Nick Masney. Lunch $1.80 to $3.50. Dinners from $3.45. Duo Phil & Patty entertain in the lounge. Banquet facilities for 20 to 300 persons. Operated by the owners of the renowned FIVE TORCHES restaurant in Inglewood.

Continued on Page E-7

Gourmet Guide

CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials $1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

McGUIRE'S

8232 Desoto Ave., Canoga Park. 341-5510. Old English decor with the Irish flavor, Home of the Irish Coffee in the Valley. Buffet type Salad Bar Buffet Luncheon Mon. thru Fri. $1.75. Specializing in Prime Rib, Steak, Lobster and other favorite continental dinners. Dinners $2.75 up including salad bar. Entertainment and Dancing Thurs., Fri., and Sat. Unusual Gourmet Specialties nightly. Open 7 days. Complimentary individual cakes for all occasions. Banquet facilities 20 to 300 persons — from $3.50 per person (tax & tip included).

'ROUND THE GOOD TABLES

Continued

suggested by Frank which perfectly matched the design of the feast. I regret to say that Greenwood also prepared his matchless crepes suzettes which we greedily devoured with pleasure and absolutely no thought of our bulging waistlines.

Diamonte's owners, Ray Terry and Tom Pace, are both seasoned restaurateurs from New Jersey, and they have not spared money nor effort in creating a top notch dinery. They



ATTRACTIVE Julie Elaine Varian, 10-year-old daughter of Doris and Haig Varian of Encino, has appeared in her second dance recital given by the Nash Dance Studios. The Varians, well known for many years for their work with Valley Studios, are the owners of Don Ray Television of North Hollywood.

open for luncheon, too, with Monday the night off for dinner. Reservations: 761-3884.

***

Congratulations to Bill, Bob, Barney and Mother Lee whose Ho Toy's tremendously popular Cantonese restaurant, 4630 Van Nuys Boulevard in Sherman Oaks, recently celebrated an 18th birthday. This time, the big celebration plans sort of come too late for your Good Tabler to note but a very special gourmet Cantonese dinner, at a special price, was served August 11th through August 20th.

All the Lee family are super-busy these days what with Bill doing much traveling to the Far East for beautiful furnishings to go into the Century City gourmet Jade West restaurant when it is built; Bob who is riding herd on all the family's Chinese food operations (Ho Toy's food-to-go department is the biggest and busiest in Southern California); and Barney Lee, attending school, but also very much evident in helping out brother, Bob.

B-I-L-L-Y Big D small E, space, Big W,O-L-F-E

by Tom Jones

†HOLLYWOOD...Billy De Wolfe is very fussy about how his name looks in print.

"It is B-i-l-l-y big D, small e, space, big W, o-l-f-e," he says. "The only exception is when it appears in all caps. But still there must be a space between the De and the Wolfe."

For a fellow who was born William Andrew Jones, it would seem that Billy De Wolfe is making quite a bother. However it took him a while to find that name, and he likes to keep it shiny bright.

"In the immortal words of Samuel Goldwyn, every Tom, Dick and Harry is named Bill Jones. There is only one Billy De Wolfe," he declares.

Having got by that, Billy De Wolfe proves to be a delightful collection of comic lore. He plays the heavy, an alumni prexy, in "The World's Greatest Athlete," Walt Disney Productions comedy about a jungle boy who becomes a super sports hero.

"I'm right back where I started," he says. "I made my movie debut in 1943 in 'Dixie' playing a likeable rogue."

De Wolfe is making something of a screen comeback. His last picture was "Billie" (no relation) in 1965. Meanwhile he has become the darling of TV talk shows. De Wolfe is a chatterbox, and the hosts love him.

"I removed it once during the war," he says, "and nobody knew who I was."

To prevent a reoccurence of that misfortune, De Wolfe has made the mustache his trademark and done his best to keep it before the public. But occasionally some troglodyte somewhere goofs. A traffic cop in Eaton, Ohio, failed to recognize De Wolfe and made the mistake of handing him a ticket for speeding. The comedian promptly aired his grievances on the Carson show, and both Eaton and the officer were overnight sensations.

"I have been adopted by Eaton for putting it on the map," De Wolfe says proudly.

"I'm busy, busy, busy," he tells old friends like Johnny Carson and Merv Griffin, and the gabfest starts.

De Wolfe began as a stage dandy in a time when most vaudeville comedians and emcees were raffish. He carried his elegance into the fanciest supper clubs, and while playing Manhattan's fashionable Rainbow Room caught Bing Crosby's eye. Crosby cast him as a riverboat gambler in "Dixie," and he still wears the chevron-shaped mustache that marked his movie bow.

open Labor Day, September 4th. This dynamic talented guy is terrific.

...Matt Esmino, who can make you feel more at home and like a king in five minutes, now back at the China Trader.

...The cappuccino served by Christian Bernaert from his new super-steam Monster at Michael's Canoga Inn. The anguilles au vert on Wednesday only for you gourmets!

...A silly, but fun 3/4ths pound Bloody Mary before lunch at Harley Cole's lively luncheon and dinner place, the Iron Horse in Studio City.

...Andre Ramillon's plump, piping hot, stuffed with cheese, bacon and ham quiche Lorraine mit ½ bottle of chilled house wine. They're open every day, 11 a.m. to 2 a.m.

...Up Oxnard way be sure and drop into that fascinating "one of a kind" The Depot. Great food — great drinks. ** †

INSIDE TRACK...MOVIE & TV STUDIOS

By Bea Colgan

SPOTLIGHT this month is on Girls Friday of Show Business who stage their annual Angel Ball on September 23d aboard the luxurious ocean liner The Queen Mary in Long Beach. Director-actor Jackie Cooper is Honorary Dance Chairman and Gene Merlino's band will once again provide the music for dancing. Lots of stars, entertainment, fabulous door prizes and a delicious dinner is in store for those attending this gala charity event. All proceeds will be directed toward providing reconstructive surgery for needy children and you may obtain ticket information by calling 464-0255.

AIPieces

William Marshall, who plays the title role in "Blacula," was featured speaker at The Count Dracula Society branch of the 30th World Science Fiction Convention at the International Hotel September 1st. At that time he was also presented with an honorary membership in the Society by President Donald A. Reed. Marshall, as Blacula, and Thalmus Rasulala as a police pathologist, are excellent in the film and should both become important romantic leading men. Who says Black isn't beautiful?

Robert Quarry, who plays the title role in "The DeathMaster," was a recent guest speaker at the Hollywood Public Library Film Workshop. He lectured and answered questions on the problems of making horror movies.

AIP driver Nate Dorfman is not afraid to get involved and proved it recently when he saw a purse snatcher bowl over a lady and make off with her bag. Nate stopped the car, took off after the man, retrieved the purse and assisted the lady in distress, garnering some torn clothing and losing a tooth in the process. The lady, Mrs. George Whitney, who was visiting in L.A., did some detecting and several days later, personnel director, Al Simms, and Nate, both received packages of appreciation; Nate for his good deed and Simms "for hiring someone as nice as Nate."

The Canadian Censorship Board banned the newsstand sale of the August issue of Playboy Magazine because of the explicit color photos appearing of the intimate scenes between Barbara Hershey Seagull and David Carradine from "Boxcar Bertha." Barbara's quotes in the accompanying captions are as graphic as the stills which leave little to the imagination. Enough said.

Would you believe AIP still hasn't found its "Camille"? The search has been going on for over a year for an attractive young lady who looks 20 and speaks English understandably. That doesn't sound too difficult. Of course, it will be helpful if she is able to act. Hollywood is full of young gals who fit that description. Wonder what the hangup is?

"Chamber of Tortures" is now "Baron Blood" and release date has been upped. Film, which stars Joseph Cotten and Elke Sommer, is a terror flick (what else?) with music by Les Baxter and opens this month. Alfred Leone produced and Mario Bava directed from an original story by Vincent Fotre.

Al Simms, director of personnel and facilities for AIP, has been re-elected president of the Motion Picture, Television, Radio and Recording Industries Communion Breakfast Committee. Duke Douglyn of Avco Embassy is vice-president, Dennis Winnie of Columbia Pictures is Treasurer and Miss Sammie Lanham of Walt Disney Studios is Secretary. Twenty-second Annual Breakfast will be held March 4 at the Beverly Hilton Hotel.

DISNEY DOINGS

Jodie Foster, who plays Samantha in "Napoleon and Samantha," is a busy little gal. With 45 commercials to her credit as well as numerous TV appearances, she still finds time to compose songs and writes her own lyrics. She also speaks French well and her ultimate goal is to be an author. We'll see. After all, it's supposed to be a woman's prerogative to change her mind and Jodi's only eight.

Fresh from completing "The Boy and the Bronc Buster," a two-part episode for "The Wonderful World of Disney" vid-series, juvenile thesp Vincent Van Patten replaces Johnny Whitaker in "Charlie and the Angel." He joins Fred MacMurray, Cloris Leachman, Harry Morgan, Kurt Russell and Kathleen Cody. Script by Roswell Rogers is based on "The Golden Evenings of Summer" by Will Stanton. Bill Anderson produces and Vincent McEveety directs.

Anderson and McEveety again join forces when "A Son-In-Law For Charlie McCready" rolls in October with Gig Young in the title role. Anderson will also helm this one and McEveety will direct from a screenplay by his brother Joseph L. McEveety, based on a story by Harlan Ware. Though the McEveetys have numerous individual Disney credits, this is the first time the two have teamed on a production.

Joining the voices of the animated cartoon feature, "Robin Hood," is Ken Curtis, the drawling deputy marshal on "Gunsmoke" for many a season. Curtis will be the voice of Nutsy, a vulture guard, and he joins such distinguished voices as Peter Ustinov, Phil Harris, Brian Bedford, Terry-Thomas, Andy Devine and Roger Miller. Miller and Johnny Mercer have written the songs for "Robin Hood" and George Bruns contributed the score. The film has been in production for several years and won't be released until Christmas of '73. Wolfgang Reitherman is producer-director and Ken Anderson, who created and styled the characters, is the film's production designer. The story was adapted by Larry Clemmons, Eric Cleworth, Vance Gerry, Ken Anderson and Frank Thomas.

Billy De Wolfe, who plays the heavy in "The World's Greatest Athlete," is very fussy about how his name looks in print. "There must be a space between the De and the Wolfe. In the immortal words of Samuel Goldwyn, every Tom, Dick and Harry is named Bill Jones. There is only one Billy De Wolfe" he declares. De Wolfe is making something of a screen comeback in "Athlete," his last film appearance being in 1965 in "Billie." Meanwhile he has become the darling of TV talk shows so no doubt we will be hearing a lot more about "The World's Greatest Athlete."

Vincent H. Jefferds has been elected to the newly created position of Vice-President of Merchandising and Promotion, it was announced by E. Cardon Walker, President of Walt Disney Productions. Jefferds will supervise all foreign and domestic

character merchandising and publications, and will be responsible for coordinating and planning new corporate sales promotions. Jefferds joined the Disney fold in 1951 as head of U.S. Merchandising, and in December 1967, was made Director of Marketing Services. In February 1969, he was elected Vice-President-Sales Promotion, which title he has held since that date.

PARAMOUNT NEWS

Howard W. Koch will direct and produce "Badge 373," the further experiences of Eddie Egan, former New York City detective, whose exploits were the basis for the film "The French Connection." "Badge 373" has a screenplay by Pete Hamill and will begin filming in New York this month.

Producer Steve Shagan has signed Marvin Hamlisch to score and conduct the music for the Jack Lemmon starrer, "Save the Tiger." Hamlisch, who wrote the music for "Kotch," was nominated for an Academy Award for best original song.

Paramount will distribute the film version of Alistair MacLean's novel, "Fear is the Key" in the Western hemisphere. Set in Louisiana, "Fear" focuses on a tough agent who seeks revenge on a gang of jewel thieves who have killed his family. Barry Newman and Suzy Kendall star and Michael Tuchner directed from a screenplay by Robert Carrington for producers Alan Ladd, Jr. and Jay Kantor. Elliot Kastner is exec producer. MacLean has written many best-selling books which have been turned into films including "The Guns of Navarone" and "Ice Station Zebra."

Three distinct talents are uniting in the production of "Phase IV," story of an outpost confrontation between man and other forms of life. Paul Radin, producer of "Living Free," will produce; Saul Bass, who won an Academy Award for Best Documentary Short Subject for "Why Man Creates," will direct; and Mayo Simon, who wrote the screenplay for "Marooned," wrote the original screenplay for "Phase IV." Film will begin shooting abroad next month.

Reuniting for "Addie Pray" are some formidable talents brought together by producer-director Peter Bogdanovich. Frank Marshall, who has been general assistant to Bogdanovich on every film he has made since "Targets," has been named associate producer. Polly Platt will again act as production designer, a chore she has performed on all Peter's films, and Lazslo Kovacs will handle the cinematography. He did likewise on "Targets" and "What's Up, Doc?". "Addie Pray," starring Ryan O'Neal, is the story of a shrewd 11-year-old southern orphan girl who becomes the confederate of a con man named Long Boy Pray.

Leonard Goldberg will join Douglas S. Cramer as co-producer with Cramer on "Who's Been Murdering In My Bed," mystery suspense film scheduled to begin filming this fall. Following "Bed," the Douglas S. Cramer company has "Different Strokes," a comedy on contemporary marriage, on the schedule. Original screenplay is by Bernard Slade who also scripted "Stand Up and Be Counted" for producer Mike Frankovich.

Mark Montgomery, who makes his film debut as the Leather Apron Boy in Jack L. Warner's "1776", copped another plum role. Mark will be seen as Schroeder in the Hallmark Hall of Fame special, "You're a Good Man Charley Brown" which will be telecast on NBC on Valentine's Day, 1973. Meantime, Mark is looking forward to attending his first premiere when "1776" opens on December 20 at the National Theatre in Westwood.

Al Silvani, member of the "Lost Horizon" production company, left for Copenhagen last month where he trained Tom Boggs for his middleweight championship fight with Carlos Monzon. The vet fight trainer and assistant director is now training the Danish Olympic boxing team. It pays to have more than one vocation, especially in Hollywood.

"The New Centurions," film version of LAPD Sgt. Joe Wambaugh's best-selling novel, starring George C. Scott and Stacy Keach, had its world premiere August 1st at the Hollywood Cinema Theatre. The black-tie event was sponsored by SERVE for the LAPD's Youth Program and was attended by stars Scott and Keach, producers Robert Chartoff and Irwin Winkler, LAPD Chief Ed Davis, Mayor and Mrs. Sam Yorty, author Wambaugh, and a host of other celebrities. Following the premiere, Irwin Winkler had a small party at his home in Beverly Hills. Among those making the scene were Scott and Keach, both stag, Fernando Lamas with Esther Williams, Jack L. Warner and Robert Chartoff.

Steven R. Stevens and Rosemary Dains tied the conubial knot in Las Vegas on July 22. Groom is casting

director on Stanley Kramer's "Oklahoma Crude." The bride is a non-pro.

Warren Beatty will star in "The Parallax View," story of a Washington police officer who accidentally witnesses a political assassination. Gabriel Katzka is executive producer and Alan J. Pakula will produce and direct. Film will be based on the novel by Loren Singer with a screenplay by Lorenzo Semple, Jr.

COLUMBIA NEWS

Several stars have been lured out of retirement by producer Mike Frankovich for important roles in "Forty Carats," scheduled to begin filming next month at The Burbank Studios. Gene Kelly, who has not appeared in films for eight years, has been signed to play Liv Ullmann's ex-husband, a TV comedian, in the romantic comedy which also stars Edward Albert. And none other than Binnie Barnes (Mrs. M.J. Frankovich) will essay the role of Liv Ullmann's mother. Milton Katselas, who directed Frankovich's latest effort, "Butterflies Are Free" in which young Albert made such an auspicious film debut, will also helm "Forty Carats."

Columbia will distribute "Dirty Little Billie," produced as a joint venture between Jack L. Warner and WRG-Dragoti, Ltd. Warner produced and Stan Dragoti directed from a screenplay co-authored by Charles Moss and Dragoti. Film deals with the early life of Billy the Kid who is portrayed by Michael J. Pollard. Supporting roles are played by Lee Purcell (who was so good in "Stand Up and Be Counted"), Richard Evans and Charles Aidman.

"Young Winston" had its twin gala World Premiere in London recently at the Odeon and Leicester Square Theatres and almost the entire Churchill family turned out for the event headed by the Baroness Spencer-Churchill, widow of Sir Winston, accompanied by grandson, Winston Spencer-Churchill. Proceeds from the charity event went to the Newspaper Press Fund and the news trade charity, "Old Ben." Producer-writer Carl Foreman, director Richard Attenborough and stars Simon Ward, who plays the "Young Winston," and Robert Shaw, also attended as did Hollywood studio vice-president, Peter Guber. Film will have its Hollywood premiere in November.

Producer-director Kramer has set Eddie Kurose as production assistant

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JIM HASKELL
Continued

drama and suspense, and cues most of the viewer's response to what's happening on the screen. "Night of the Lepus," with its fast moving action and suspenseful tale of a mutant breed of monsters that terrorize the Southwest, is no exception, "Lepus" is Latin for rabbit and while that might sound incongruous at first reading, the resultant screen effect of those furry creatures looming up to proportions that dwarf a man is quite chilling. The film stars Stuart Whitman and Janet Leigh as a husband and wife scientist team called in by Rory Calhoun portraying a rancher plagued by the foraging creatures. William Claxton directed the Hal Dresner and Gene Kearney screenplay.

A. C. Lyles commented to Haskell's agent, Al Bart, at the recording session that he had seldom worked with a composer that had been able to achieve so much and so effectively in such a limited recording time. Lyles said, "Jimmie Haskell has done 18 pictures for me and as far as I'm concerned he can do the next 18 for me. He's one of the quickest and most inventive minds working in any phase of the music business today." It's this talent for arranging all the elements into that elusive hit sound that hopefully will make the main title theme from "Night of the Lepus" a hit . . . a hit that a large segment of the record buying and movie going public (and today, that public is often the same group) will soon be humming and remembering. ***

NEWS FROM MAJOR MOVIE AND TV STUDIOS

Continued

on "Oklahoma Crude." Kurose has worked in a similar capacity on Kramer's two most recent films. Kramer has also signed Earl L. Anderson, veteran oil production executive, as technical advisor on "Crude." Anderson is well qualified, being a former roustabout in the oil fields of Oklahoma and more recently retired supervisor for the Associated Oil Company. Al Sweeney has been signed as art director and has been scouting locations in Northern California.

SCREEN GEMS

The company is in full production these days with four new prime time film shows at work and one returning for airing this fall on all three networks.

"Ghost Story," an hour-long dramatic anthology series for NBC-TV, has Sebastian Cabot starring as host-narrator and such stars as Carolyn Jones, Jason Robards, Patricia Neal, Helen Hayes, Stella Stevens and Steve Forrest appearing in future segments. William Castle, long known for his suspense films, is exec producer and Joel Rogosin produces. Premiere is September 15.

"Bridget Loves Bernie" stars David Birney and Meredith Baxter as a Jewish boy and Catholic girl whose mixed marriage creates conflicts. Douglas S. Cramer is executive producer and Arthur Alsberg and Don Nelson produce the show which will premiere September 16th.

"The Paul Lynde Show" features Paul wrestling with the generation gap, in the person of a new son-in-law. Arthur O'Connell will appear in the segment entitled "No Nudes Is Good Nudes" and another catchy title is "To Commune Or Not To Commune." Harry Ackerman is exec producer and William Asher produces as well as does some of the directing. First show airs September 13.

"Temperatures Rising," another

Continued on Page 40

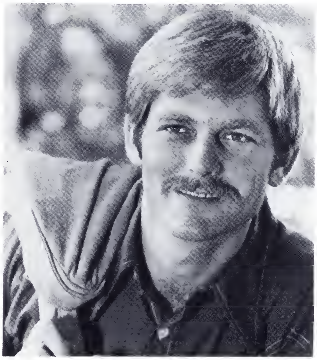
NEW FACES IN HOLLYWOOD

(a new feature by Jess L. Hoaglin)

Brian Cutler - a name to remember

It is quite understandable that Hollywood has always been the place where one would find many young people, all aspiring to become actors and actresses. With the advent of television even more have travelled to the land of "make believe." Of course, we all know that only a very few make the grade, but it is always interesting to follow the careers of those who do and there are many fans and friends spending a great deal of their time doing this as a hobby. This writer must confess to be of that vast majority. Over the years it has been an interesting outlet if you wish to call it that, but more important and satisfying is to realize you may have helped in some small way to further the careers of your favorites. In substance, this all brings me up to the young actor I introduce in this story. No doubt many of you know of him and perhaps many of you have been following his career much longer than I. In that case all I can say is hooray, for we all know that fans are most important to the young actors and actresses.

Last fall while relaxing and watching one of my favorite television shows, "Cannon," I noticed a young fellow in a certain scene and he stood out like a sore thumb. And that's some standing out when William Conrad, the star, happened to be in the same scene. In checking the cast lists I discovered the young actor's name to be BRIAN CUTLER. The name did strike home. I had seen it before but I could not remember the incident. So, I decided to do a bit of research and I might add, the following months of checking about one Brian Cutler proved very interesting. I like to think we have become friends since then, for it was a pleasant task ferreting out information about him.



Brian decided to be an actor at the tender age of five. "While most children my age" according to Brian, "were stumbling through the alphabet and happy to find their way home from school I already had direction." When asked how he had come to that decision he smiled and answered: "I don't know, but I do remember my mother listened and after checking to find the best dramatic schools enrolled me in the Young Actors Company. By the time I was eight I was active in the Peter Pan Players and when I reached the age of fourteen, when most of my friends were worrying about the Little League I had joined the Players Ring group and the 'major league'."

Brian was also a member of the Theatre II Repertoire Company and here his credits included stage performances in "Diary of Anne Frank," "Winged Victory," "Ah! Wilderness," "Brigadoon," "Music Man," "King and I" and "Roar of the Greasepaint" to name a few. Soon after he was seen in roles in a number of motion pictures including "Bye Bye Birdie," "Beach Ball" and "Catalina Capers" and followed this with parts in a long list of television series, such as "Cannon" which brings us to the point where I first spotted him. A sensational background for such a young actor. In addition he was a semi-regular on The Donna Reed Show and "Long Hot Summer."

But for Brian acting became a six-month-a-year job. At the present time he is completing his Master's in clinical work in Speech Therapy, an interest brought about by a former director at the Players Ring. A native Californian, Brian has travelled extensively throughout the United States and Europe. Following 21 months' service in Viet Nam in the Navy, he returned to the States to tour with the New Christy Minstrels as middle man. In addition to his mastery of the performing arts he relaxes by painting, sculpturing and playing the guitar.

When meeting a person for the first time Brian says, "I notice their eyes, for eyes are the only living organism that can be observed without a microscope and by really looking at a person's eyes you can tell if they are happy or unhappy, nervous or calm."

Summing this all up it seems to me that Brian Cutler is a most unusual fellow. He works hard at his craft and what he loves most: acting and singing. He has determination and eventually that factor will pay off handsomely. This fall he will be doing the lead in "Blow Your Horn" at the Tiffany-Attic Dinner Playhouse in Kansas City, Mo. We expect great things to happen in the months and years ahead for Brian Cutler – a name to remember, and we like to think we told you so! ***

Ackerman-Asher project, stars James Whitmore and Cleavon Little in a hospital comedy localed in the nation's Capitol. Also starring are Joan Van Ark, Reva Rose and Nancy Fox. September 12 is premiere air date.

"The Partridge Family" returns for a third year on ABC. Shirley Jones stars as mother of a musical family, headed by David Cassidy and also co-starring Susan Day, Danny Bonaduce, Brian Forster and Suzanne Crough, with Dave Madden as their manager. Bob Claver is executive producer and Larry Rosen produces. The show begins new season September 15.

Screen Gems also has the continuing weekday drama, "Days of Our Lives," on NBC, which stars MacDonald Carey. Betty Corday is executive producer and Wes Kenny produces.

"Courtroom One," the second of two 90-minute daytime specials being produced by SG's and the Douglas S. Cramer Co. for ABC, was videotaped last month at ABC-TV Center. W.L. Baumes produced and New York femme, Gloria Monte directed the Richard DeRoy script, "Mother Vs. Mother." As a series, "Courtroom One" would be an anthological drama with a father and son attorney team played by James Craig and Stephen Young as continuing stars. The first special, "Honeymoon Suite," starring Rose Marie and Henry Gibson, has already aired. Both specials are pilots for daytime half-hour strips, and both were created by W.L. Baumes.

Vice-President and post production manager for SG's, Larry Werner, recently celebrated his 25th year with the company. Larry joined Columbia Pictures in 1947 as assistant story editor and in 1951, moved into the film editing department working on the newly formed Screen Gems projects. In 1954 he became film traffic manager, working as liaison between the New York exec offices and West Coast production. Three years later, he was appointed administrative head of the editing department for SG's and was promoted to his present position in June, 1968. SG's is a subsidiary of Columbia Pictures Industries, Inc. Happy anniversary, Larry. And a happy back to school time to you all. See you next month.

***

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FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send $1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

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